

傳遞方式：寄送

檔 號：  
保存年限：

(2)

### 駐波蘭代表處 函

正  
本

地 址：30<sup>th</sup> Floor, Ul. Emilii Plater 53,  
00-113 Warsaw, Poland

聯 絡 人：張玉惠

電 話：48 22 213 0064

電子信箱：yhchang02@mofa.gov.tw

受文者：文化部

發文日期：中華民國 104 年 10 月 16 日

發文字號：波蘭字第 10400002480 號

速別：最速件

密等及解密條件或保密期限：

附件：如文

主旨：波蘭藝術專科學校(Private School of Fine Arts in Wloclawek)邀請我國內藝術學校學生提供作品參加第 4 屆「國際迷你藝術作品雙年賽」，敬請 查照轉知相關學校踴躍參賽，至 鈞公誼。

說明：

- 一、謹查旨揭藝專係波蘭著名之藝術專科學校，該校致力推動波蘭文化不遺餘力，該校校長 Mr. Piotr Uminski 頃致函本處陳銘政大使略以，一、主辦單位：波蘭文化部、華沙藝教中心與該校為增進各界對波蘭歷史之瞭解，特舉辦第 4 屆「國際迷你藝術作品雙年賽」；二、參賽作品：繪畫、雕刻、版畫及布料等個人迷你創作藝術作品（規格：20cmx20cmx20cm）；三、參賽資格：12 歲至 20 歲就讀藝校青少年；四、作品收件截止日：2016 年 3 月 15 日。
- 二、為鼓勵我青少年參與國際性文化活動，藉以廣增文化視野，敬請 貴部惠予轉知相關學校單位踴躍參加，以加強台波文化交流。隨函併檢附旨揭參賽規章暨報名表乙全份計 3 頁，併請卓參辦。

正本：文化部

副本：外交部（無附件）



文化部 104/11/03



1041030205 (本文)

裝  
訂  
線

三  
科

## IV INTERNATIONAL BIENNALE OF MINIATURES

“In the 1050<sup>th</sup> anniversary of Poland Baptism”

### Official rules and regulations

**Honorary patronage:** The Ministry of Culture and National Heritage

**Organizer:**

Art Education Centre in Warsaw

Private Comprehensive School of Fine Arts in Wloclawek, Poland

**Purposes:**

The main purpose of Biennale is to acquaint history of Poland and enlarge knowledge about the events from X-XI century in Europe.

The organizers of the competition believe that the Biennale is a perfect occasion to present artworks of young artists inspired by historic events.

### ✓ Requirements for participation (参赛资格)

1. Students aged 12 to 20 years old, enrolled in art schools are eligible to enter.
2. Theme of the Biennale: historic events from 966 in Poland and two of the first centuries of polish statehood; the artworks in the field of painting, print, textiles, sculpture.
3. Each artist can submit maximum three (3) pieces of artworks.
4. The maximum size for an artwork: 200x200x200milimetres (including the frame).
5. Technique is free.
6. Place the emblem of the author and the country on the reverse side of the artwork (the emblem should be presented as a Latin text, a letter or a number, not as a graphic sign). Official registration form (the attachment no. 1) should be attached to each artwork in a separate closed envelope.
7. Schools submitting students' artworks are required to send a list of participants.

The works should be submitted by the 15<sup>th</sup> March, 2016 to the organizer's address:

Prywatna Ogólnokształcąca Szkoła Sztuk Pięknych  
ul. Zapiecek 4  
87-800 Włocławek

POLSKA

The post-competition exhibition and awards ceremony will be held in the second half of April, 2016.

The jury will be selected by **Ministry of Culture and National Heritage of the Republic of Poland** composed of the representatives of art collage, who will evaluate, select and award the artworks.

The competition results will be published on the organizer's website:

[www.posspl.pl](http://www.posspl.pl)

### **Judging Criteria**

Jurors will pay special attention to the following elements:

- the relevance to the competition theme
- the size of the work should be obeyed
- artworks have to be original and be the creation of the participants
- accuracy of composition and appliance of art techniques
- adequate arrangements, which are appropriate to the character of the artwork.

### **The final clauses:**

The organizer of the competition is not responsible for damages caused during transportation.

The submitted artworks will not be returned as they enlarge the organizer's collection.

Each participant will receive Biennale catalogue.

For more information contact with:

Curator of Biennale : Magdalena Bezat-Majeranowska, MA

or

The headmaster of Prywatna Ogólnokształcąca Szkoła Sztuk Pięknych in Włocławek:

Piotr Umiński, MA

e-mail: [posspl@posspl.pl](mailto:posspl@posspl.pl)

[www.posspl.pl](http://www.posspl.pl)

Attachment no.1

Name and surname of the author .....

Date of birth.....

Title of an artwork:.....

School name and address.....

.....

.....

School e-mail address.....

Name and surname of the teacher:.....